

Francesco Villano

Date of birth: 11/09/1973.

Resident in Rome, via Ampio Flaviano 20 - 00175 Rome

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Acting Training

National Academy of Dramatic Art “Silvio D'Amico” in Rome. Three years Acting Course. Graduated in year 2000.

Ecole de Maitre “Thierry Salmon” - Postgraduate International Acting Course directed by Denis Marleau and Jan Fabre

Stage

Theatre: Yurij Alschitz; Luca Ronconi; Davide Iodice; Emma Dante; Peter Clough; J. S. Sinisterra; Y. Klezick; Abel C. Munoz; Eugenio Barba; Bruce Myers e Sotigui Kouyaté.

Dance- Theatre: Michele Abbondanza, Raffaella Giordano (contemporary dance); Gloria Pomardi, Caterina Inesi (contemporary dance); Minako Seki (Butoh) Michele Monetta (Mime and Masks); Alessandra Niccolini (Mimesica); Monica Vannucchi (Laban, Contact technique); Mikel Aristegui (contemporary dance) Guru Shabd Singh (Gatka); Mara Smaldone (Contact technique); Massimiliano Dezi (acrobatics); Marise Flach (mime); Gennadi Bogdanov (biomechanics); Francesca Camponero (classical dance); Giuditta Cambieri (impro-technique); Vezio Ruggeri (E.P.G.); Cristina Amodio (classical dance); Eugenio Allegri (Commedia dell'Arte); Lina Salvatore, M. Rippa (Feldenkrais); E. Morrione (Waltz, Fox-Trot, Charleston, Black-Bottom, Rumba).

Voice and singing: Kristin Linklater (natural voice); Edda Dall'Orso (phonetics); Mario Maldesi (dubbing C.T.A.) Pino Ferrara (dubbing); Penny Fuller (musical singing); Claudia Aschelter (opera singing); Josette Martial (jazz singing); Antonio Pizzicato (corus).

Theatre includes:

2013 **A zonzo**, an adaptation of J. K. Jerome's novel, directed by InBalìa (*Teatro Pim Off Milano*)

Yerma by Garcia Lorca, directed by Carmelo Rifici (*Teatro Ringhiera Milano, Corte Ospitale Modena*)

2012 **C'è del pianto in queste lacrime**, by L.Dalisi, directed by A.Latella (*Mercadante e NTF*)

L'Assemblea by Aristofane, directed by L.Colavero (*Teatro Stabile delle Marche, AMAT*)

Settimo, la fabbrica, il lavoro written and directed by S. Sinigaglia (*Piccolo Teatro di Milano*)

2011 **Piccoli Pezzi..** by Magdalena Barile –directed by M. Cacciola and F. Villano (*C.R.T. Milano*)

- 2010 **La morte di Ivan Il'ic** by Lev Tolstoj – directed by Claudio Autelli (C.R.T. Milano)
- Orgia** by P.P.Pasolini – directed by M. Di Michele (NTN Napoli)
- 2009 **Il bello degli animali** by Rodrigo Garcia – directed by Massimo Di Michele (Amat - Marche)
- 2008 **Othello** by W. Shakespeare – directed by Claudio Autelli (Teatro Litta Milano).
- La licenza** by Viviana Salvati – directed by C. Autelli (C.R.T. Milano)
- 2007 **Tu ed io “etude” on Orfeo e Euridice** – directed by Davide Iodice (Libera mente, Napoli).
- Animale Omega** by C. Samonà – directed by Caterina Inesi (C.R.T. Milano).
- Antigone** by Jean Anouhil - directed by Claudio Autelli (Teatro Litta Milano).
- Tutto di prima** from Murakami Aruki – directed by Caterina Inesi (TeatroIndia, Roma).
- 2006 **Per Amleto** from W. Shakespeare – directed by Michelangelo Dalisi (N.T. N. Napoli).
- Bassifondi** by Maksim Gorkji - directed by Carlos Martin (Teatro Metastasio Prato)
- A house is a house** directed by Burghard Duhm (Bauhaus –Dessau, Berlin)
- 2005 **La divina mimesis** by P. P. Pasolini – directed by P. P. Sepe (Nuovo Teatro Nuovo – Napoli)
- 2004 **2 (due)** by L.Colavero – directed by Luciano Colavero (Prometeo Theaterproduktion Berlin)
- Les Aveugles** by M.Maeterlinck – directed by Denis Marleau (E.T.I. – CSS Udine)
- DisfandoMacbeth** from W. Shakespeare – directed by M. Cacciola (NuovoTeatroNuovo – Napoli)
- 2003 **Medea** by Euripide - directed by Emma Dante (Amat - Mercadante – Napoli)
- Woyzeck, ein fragment** by G. Büchner - directed by L. Colavero (C.R.T. - Milano)
- 2002 **Il Re** by Luciano Colavero - directed by L. Colavero (Attori e tecnici Teatro Vittoria)
- Tantra** from Mahabarhata - directed by Guru Shabd Singh (Comune di Padova)
- Thesys** from Marlowe, Brecht and Bruno – directed Fernando Scarpa (WittenbergKulturBerlin)
- Neruda al bivio** from Pablo Neruda - regia di Abel C. Muñoz (Teatro Studio – E. Duse)
- Hollywood** by J.L. Lagarce - directed by Roberto Romei (Teatro Studio - Eleonora Duse)
- Il giovane Lutero** from J. Osborn - directed by F. Scarpa (WittenbergKultur Berlin)
- I Cenci** by Antonin Artaud - directed by Vania Castelfranchi (Prod. Igramul - Roma)
- 2000 **Aminta** by Torquato Tasso - directed by Alessandro Fabrizi (ETI - Roma)
- Orlando Furioso** by Ludovico Ariosto – directed by R. Romei (Teatro Studio- Eleonora Duse)

- 1999 **P.e.t.e.r. P.a.n.** by James M. Barrie - directed by A. Fabrizi (*Beat 72 - Roma*)
- Pilade** by Pier Paolo Pasolini - directed by Giuseppe Argirò (*Bunkerteatro- Roma*)

Television and Cinema includes:

- 2007 **Colpi di sole** - directed by Mariano Lamberti - (11 marzo film)
- 2006 **Tutto di prima** - directed by Francesca Neri - (short-film)
- 2005 **Allegro, non troppo** – directed by Mariano Lamberti – (*SKY Fox*)
- Callas, Onassis** - directed by Giorgio Capitani - (*Lux Vide*)
- Quantomenofuturista** – directed by Valeria Scisciò – (short-film)
- 2002 **La squadra** – (RAI)
- 2001 **Troppo umano** – directed by Vezio Ruggeri – (short-film)
- 1999 **Il mattatore** – television show with Vittorio Gassman – (Mediaset)
- 1998 **Nanà** - directed by Alberto Negrin - (*Bear Film*)
- La strada segreta** – directed by C. Sestrieri - (*Brosfilm*)
- 1997 **Femminile singolare** - directed by Claudio Del Punta – (*Paso Doble Film*)

Further experiences:

From 1998 to 2004 he collaborates with Ass. Igramul.

From 2001 onwards, he works as an actor and trainer for F.I.K.Y (Fed. Ital. Kundalini Yoga).

In 2003 he works as a drama teacher at the International Research of Actors in Berlin.

In 2003 he works as a drama teacher at the National Drama School Ernst Busch in Berlin.

From 2005 to 2008 he works as a drama teacher for various Italian theatre Associations and Drama Schools.

In 2005 he works as a voice-over artist for Sky Television.

In 2006 he collaborates as an actor and performer at the Bauhaus in Dessau.

Skills

Voice: baritone - **Instrument:** percussions.

Languages: English- intermediate; French- basic; Spanish- basic.

Dialects: Roman, Neapolitan, Palermitano, Tuscan, Emiliano.

Sports: horse-riding; fencing; boxing; swimming; Kundalini yoga;

Awards

● *Corti Teatrali Award 1999; Teatro Filodrammatici Acting Scholarship 2003; Girulà Award 2004; Dante Cappelletti Award 2006; Nuove Creatività E.T.I. Award 2009.*